

American Guild of English Handbell Ringers

# Area XI Newsletter

[www.area11.org](http://www.area11.org)

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**Deadline for next newsletter - Feb. 25, 2011**

## *From the Chair.....*

Could it be that Spring is in the air???? Well, it certainly doesn't look like Spring when I look outside and see patches of snow in my yard, or the 30 degree reading on the thermometer. But, when I look at the Area XI website - *Spring* is definitely in the air!!!

Each of our Area XI states has an event(s) planned for this Spring. From ringing with one to ringing with 200+, there is something for everyone. And the talent, knowledge, and expertise that the clinicians are bringing to our Area is astounding! Whether you are a novice ringer, advanced ringer or a director, you are sure to learn from their instruction. These events are wonderful opportunities to become better handbell musicians.

And speaking of handbell musicians – excitement is certainly in the air as phase one of the New Initiatives Campaign and re-branding of AGEHR is underway. If you received the January E-Notes, you heard that the new membership management technology is here! If you are a member, you already have an account. But, I urge you to view the quick Video Tutorials that will help introduce you to all the new opportunities this new system brings to us. And if you look closely, you will begin seeing our “new” name, ***Handbell Musicians of America!!***

What else is on the horizon – Young Ringers Handbell Camp!! In January, we finally received the 2011 fee schedule for Pingree Park, allowing us to set the registration fees - \$350 for campers and \$325 for chaperones. BUT, you have to register before March 15 and camp space is limited to 80 campers and chaperones!! After March, 15, the fees go up. I have 12 youth who are getting so excited about our trip to Pingree Park July 27-31<sup>st</sup>. Many of them have been to Young Ringers Camp twice before but they can hardly wait for this next “road trip”!! My “kids” are looking forward to making new friends, as well as catching up with the old friends from years past. They are anxious

From the Chair (cont'd. on page 2)

<b>Inside this issue:</b>	
Youth Camp Reg. Info	pg. 2
Event Deadlines Loom	pg. 3
New Members	pg. 3
Ensemble of the Month	pg. 4
Member to Member	pg. 5 & 6
Advertisements	pg. 5 & 6

**E-notes** - Sign up for your monthly national AGEHR news or **ringEr-Notes** at [www.agehr.org/newsletters/index.asp](http://www.agehr.org/newsletters/index.asp)

You do not have to be a member of AGEHR to get E-notes or ringEr-Notes.  
Tell your friends.

**PLEASE**

Be sure to keep your e-mail address current to receive up-to-date news of handbell activities in Area XI.

From the Chair (cont'd.)

to learn new skills to make them a better ringer. And they are eagerly anticipating the recreation and FUN activities.

I could go on and on about all of the exciting things happening in Area XI. Be sure to find out the latest news by checking out the Area XI website, [www.area11.org](http://www.area11.org). And at every Spring event, there will be an Area XI Board member in attendance to answer your questions, pass on the latest information, and just GET TO KNOW YOU!! My assignment is New Mexico, and I can hardly wait to meet all of my "new" friends!!!

Yes, *Spring* is in the air, but until then.....stay warm!!

*Claudette*

**Questions from Members** - Does anyone have a good source for music stand binders at a reasonable price? Folks have been having trouble getting a good quality binder. The bottom ring doesn't close so pages catch on turns. Another problem is that they seem to come apart quickly at the spine.



If you have a good source for this item, send the info to [Editor](#) and we'll print the answers in next month's newsletter.



2011 Young Ringers Camp

July 27-31, 2011

Pingree Park - (near Ft. Collins, CO)

Linda Simms, Guest Conductor

**REGISTRATION IS OPEN NOW!**

REGISTRATION FORMS I AND II ARE NOW AVAILABLE AT

[www.area11.org/ybcamp11/ycamp11.html](http://www.area11.org/ybcamp11/ycamp11.html)

Registration postmarked by March 15, 2011 is \$350 per Camper and \$325 per Chaperone  
Registration postmarked after March 16, 2011 is \$400 per Camper and \$375 per Chaperone  
Registration closes on May 1, 2011.  
Registration must be paid in full no later than July 1, 2011.

The registration fee covers all meals beginning with Wednesday night supper through Sunday lunch and 4 nights lodging. All Camp activities are included!!!!

**The dormitory at Pingree Park has room for  
80 Campers and Chaperones.**

**Let's 'pack the dorm!'**





## DEADLINES LOOM! GET BUZZIN'

### DON'T MISS THE EARLY REGISTRATIONS

When there's still snow on the ground and it's cold outside, it's hard to think of registering for events in March or even into April. It seems like we were just so busy at Christmas and now we need to get ready for Lent and Easter. You may be thinking, "I have time to get ready for the Spring Ring. I need to concentrate on Easter." But Easter is late this year and all of the Area XI Spring Rings are scheduled BEFORE that date (April 24).

#### REGISTRATION DEADLINES FOR THE SPRING RINGS.

**February 20, 2011** - UTAH SPRING RING (Event is March 5)

**March 1, 2011** - COLORADO FRONT RANGE FESTIVAL  
(Event is three days, April 1-3)

March 25, 2011- NEW MEXICO SPRING RING (Event is April 8-9)

April 2, 2011 - ARIZONA SPRING RING (Event is April 9)

No Deadline for the WYOMING SPRING RING (Event is April 8-9)

#### REGISTRATION DEADLINES FOR OTHER EVENTS

March 21, 2011 - Bell Trees and Small Ensemble Ringing (Event is April 2 in UTAH)

Young Ringer Camp Early Registration (\$350 per camper) closes March 15, 2011 (Event is July 27 to 31). Registration continues until May 1 but the cost is higher.

Solo Ensemble Extravaganza (**S.E.E.**) Early registration closes **February 15** but registration continues until June 1, 2011 when all funds are also due. (Event is July 27 - 31) See their ad in this newsletter for a link to all details.

**REGISTRATION FORMS** for all AREA XI events are now on [www.areas11.org](http://www.areas11.org). Click on either the Desert or Mountain sub-area link on the home page for a listing of the events in that sub-area. Links are provided to the registration forms or registration brochures for each event.

Young Ringer Camp forms and information are found from the Young Ringer Camp Link on the left column on the home page.

#### Welcome to our New Members!

New members received in January are Ken Johnson of Pine Bluffs, WY who now has a regular membership, Kevin Bown of Frederick, CO whose membership was a gift from a manufacturer (he or his organization must have received new bells or chimes) and Sonology Music of Broomfield, CO who took out a business membership.



**Remember - 400 by our 40th in 2012!**

**Keep YOUR membership current.**

## **ENSEMBLE OF THE MONTH - BELLS OF JOYFUL SOUND (UTAH)**

During the year 1978 Dr. Robert Nohavec was the director of a contemporary vocal ministry, "The Joyful Sound," and for 25 years plus that group celebrated the blessings of Christ with host congregations in Utah, Idaho and Colorado. In September 1997 the ministry extended its artistic range



with the addition of a handbell choir, with a mission to "Ring out the magnificent glory of God!" Now the newly formed "Bells of Joyful Sound" began to accept invitations from many Salt Lake area churches to present inspirational offerings during the worship hour; which included preludes, postludes, offertories, and special music. Paul Harvey would say "Now for the rest of the story."

Mary Moffett is an accomplished piano teacher, having taught in many states as she traveled around the country while her husband served in the United States Air Force. In 2005 she and her husband settled in Utah where she picked up a job in a Kaysville elementary school teaching music.

In 2009 Mary saw that a local bell ringing group was accepting applications to audition for a position in their group. Having never rung bells she was filled with reservations; but the intrigue for learning a new skill overcame her doubts and she applied. She attended 8 Saturday workshops learning the various skills needed to be a successful bell ringer. She was now hooked on ringing bells. Even though she was not accepted into the group, she inquired where she might continue her newly acquired passion. Mary was referred to Bob Nohavec and the "Bells of Joyful Sound."

**Top:** Erin Jackson, Ashley Timmerman, Michael Slinger, Jim Grierson, Jessica Jensen, Nikki Bullard **Middle:** C.J. Leoncini, Kellie Noring, Mary Moffett, Melanie Dewey, Paul Young. **Bottom:** MaryAnne Luker, Katherine Voge, Colleen Arrington

Bob accepted Mary into the group and she was a quick study. In a short time she became Dr. Nohavec's directing assistant. Bob has recently retired as the director and Mary Moffett has been appointed the director.

The "Bells of Joyful Sound" is made up of 13 very talented musicians from various positions in life. Mary says, "When the group gets together, they create music. Everyone is dedicated to achieving the same goal, and the result is fantastic music! There is a definite sense of family within our membership and you can feel it in our rehearsals."

Mary has a vision of continuing to perform for church needs in the Salt Lake area. That vision includes: continuing to present free concerts to the public each year, and the development of a program of "Show Stoppers" for parties, and get-togethers.

Congratulations Mary Moffett! Mary has grown from novice to director in under a year's time. And also, congratulations go to "Bells of Joyful Sound;" for being a great asset to the AGHER in the past, and now looking towards the future with a recently experienced and enthusiastic director.



# Solo/ Ensemble Extravaganza



**July 28-31, 2011**

**Glen Eyrie Castle & Conference Center,  
Colorado Springs, CO**

- Techniques Track **NEW!!!**
- Performance Track
- Dream Team Track

Solo/Ensemble Extravaganza (SEE) 2011 is an incredible event tailored to the specific needs of solo and small ensemble ringers of ALL levels. Novice to professional, every ringer will experience a learning event tailored to their own individual needs.

The staff for SEE 2011 includes some of the most talented and accomplished teachers anywhere. Classes, Concerts, Community - it's all at SEE!

**REGISTER TODAY!!**

**<http://www.steproject.com/SEE.html>**

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## **RINGER TO RINGER**

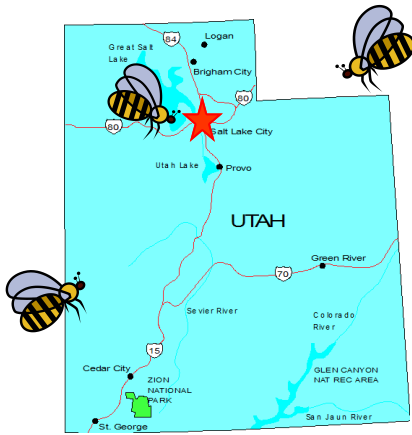
### **CHANGE IT UP!**

-By Cortney Wright

Have you ever been at a rehearsal and realized that you may have lost that 'loving feeling?' Has the thrill of ringing started to wane, and suddenly you find yourself staring at your music with the same affection you show your loads of laundry? Although hard to admit, most ringers, from the novice to the professional, have experienced similar feelings at some point. I am going to propose an almost foolproof solution for this most disturbing of all bell ringing conundrums. The advice: change your position.

First, change your physical position. Ring someone else's bells, even if it is just for one piece. The variety may be just the diversion or challenge you need to bring back that original ringing excitement. True, if you are in the final weeks of preparation for a concert this may not be an ideal solution. However, if you are just beginning to sight read, changing your physical position may be just what you need. Not only will you find reading new notes refreshing, but you will also appreciate the difficulties of a new position, and those who have rung there previously.

Secondly, change your mental position. If ringing feels like a chore, ask yourself why. Take a mental inventory. If you are bored, maybe you are not challenging yourself. Scour your music for passages to master instead of muddle through and use the ringers around you to ensure every bell is rung. Maybe you've unknowingly isolated yourself from the people around you. Take a mental inventory. Are there other areas in your life that are unbalanced? If you're feeling



AGEHR Area XI

Festival/Conference 2012

Little America Hotel

Salt Lake City, UT

June 21 to 24, 2012

CATCH THE BUZZ AND

BEE THERE!

**UTAH FUN FACTS** Salt Lake City hosted the XIX Olympic Winter Games in February 2002. 2,399 athletes from 77 nations participated.

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CHANGE- (Cont. from page 5)

unappreciated, it may be that that feeling stems from something other than bells. It's amazing how balance in the rest of your life will bring new energy to your ringing.

Changing your position just might inspire you outside of your ringing. How refreshing it is to take a step back and think about how our different positions in life affect how we perform- how we affect those around us. Could we perhaps meet with greater courtesy the disappointment that may come when someone misses a proverbial note that seems so simple to us?

Ultimately, aren't we all ringing for the pure and unadulterated joy of it? I know I am! Without the joy, we're just banging hunks of metal around in the air. That sounds like a chore - chore, not music. So, when the glamour of ringing seems to fade, change your position and see what happens!

**The latest buzz..**

**N**ot enough ringers?

**E**nthusiasm waning?

**W**ant to try something different ?

**S**pend a day with Barbara Brocker!

**F**eel the enthusiasm....

**L**earn from the master

**A**cept a challenge...

**S**elect music...

**H**ear what you can do.

*This is a "once in a ringer's lifetime " opportunity"*

*In one day hear, learn, ring, and select music for solo, ensemble, and bell tree with a nationally recognized*

*authority:*

***Barbara Brocker***

*Registration form is at [www.area11.org](http://www.area11.org)*

*Questions?*

*Call Cathie Olds 435-723-7031*

*[516colds@gmail.com](mailto:516colds@gmail.com)*

**Tentative Schedule:**

<b>8:30-9:00</b>	<b>Introduction and Demonstration by Ms. Brocker</b>
<b>9:00 -10:30</b>	<b>Beginning Ensemble and Solo Ringing</b>
<b>10:30-10:45</b>	<b>Break</b>
<b>10:45 - 12:00</b>	<b>Bell Tree Introduction, Stand Construction, Music</b>
<b>12:00 - 12:45</b>	<b>Lunch on site</b>
<b>12:45 - 3:30</b>	<b>Make and Play Your Own Bell Tree</b>
<b>3:30 - 3:45</b>	<b>Break</b>
<b>3:45 - 4:30</b>	<b>Mini-Concert by Ms. Brocker</b>

**BEE there!**

***Save the date : April 2, 2011***

***Wasatch Presbyterian Church***

***17<sup>th</sup> East, 1626 South, Salt Lake City***