

EXTRA! EXTRA!

FEBRUARY 5, 2010

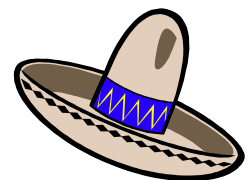
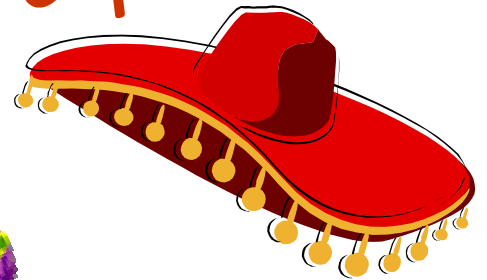
American Guild of English Handbell Ringers
Uniting People Through A Musical Art

Extra Area XI News

Arizona, Colorado, New Mexico, Utah, Wyoming



Don't keep it under your hat!
Share your expertise!



AGEHR

Area XI

needs

you

for the faculty of

“Sun! Salsa! and Sombreros!”



“SUN! SALSA! and SOMBREROS!”

‘Don’t keep it under your hat!’
Area XI Festival/Conference

June 18-20, 2010

Hilton Tucson El Conquistador
Golf and Tennis Resort

CALL FOR FACULTY

A list of class offerings has been developed based on feed-back from previous Festival/Conferences. We have compiled ‘classes that were successful in the past’ – ‘classes that have been requested’ – and some new ideas. What the list does not include is “other” – and we’re certain there are more ideas out there.

If you plan to attend **“SUN! SALSA! and SOMBREROS!”** would you consider being a part of the Faculty? If so, please review the “brainstorming list” on the next page. If you’d like to teach something else, just let us know. Your class proposal does not have to be listed on the brainstorming list to be considered.

What does the schedule look like? Classes will be offered Saturday only - in 50 minute and 70 minute sessions.

Is there compensation? Yes. \$35 for each 50 minute session and \$55 for each 70 minute session. Repeat sessions will be compensated at \$20 per session.

NOTE: You are responsible for travel, room, event registration and meal expenses. You are encouraged to attend classes and otherwise participate in the festival when it does not conflict with your class schedule.

Please complete the attached form if you would like to be considered for the faculty. Email this form to Festival Co-Chair Linda Maloney (linda.maloney@live.com) **no later than February 15, 2010**. You will be contacted no later than March 15 confirming faculty assignments.

If you have questions, please email Linda or Sharon Sparlin (ssparlin@dakotacom.net)

Thanks for your interest!
Linda and Sharon
Festival Co-Chairs

“SUN! SALSA! and SOMBREROS!”

‘Don’t keep it under your hat!’

Here is the brainstorming list –

TECHNIQUES

- Managing Rehearsal Time for the Ringer
- Handbell Basics
- Solo Ringing
- Small Ensemble Ringing
- Stopped Sounds
- Battery Bells
- Treble Bell / Multiple Bell Techniques
- Bass Bell Techniques
- Change Ringing
- Getting to the next level – from Copper-Lite to Copper
- Getting to the next level – from Copper to Bronze

REPERTOIRE

- Use handbells/chimes in worship
- Use of handbells/chimes in schools
- Reading Session – Themes?
 - chimes
 - bell trees
 - worship
 - secular
 - solo/ensemble
- Only Processionals/Descants
- Chimes Repertoire

PERFORMANCE

- Presentation/Stage Presence/Costuming (table and ringers) / Banners

COMPOSITION & THEORY

- Arranging for Handbells/Chimes
- Basic Music Theory
- Advanced Music Theory

DIRECTING AND LEADERSHIP

- Area XI Opportunities – Scholarships/CHIME/Leadership/Mentor
- Planning a local workshop/event – what do I need to know/what help is out there?
- Working/Ringing with Kids (elementary ages)
- Working/Ringing with Youth (mid-high ages)
- Directing/Score Study/Preparation
- Managing Rehearsal Time for the Director
- Recruitment/how do you keep 'em/care and feeding

MISC.

- Social Networking and Handbells
- Rhythm/Games – Traditional: Maori Sticks/Cup Game /Boomwhackers/ Cup Stacking
- Malmark Maintenance
- Schulmerich Maintenance
- Craft classes: banner making / card making / scrapbook page /
- Folk Dancing
- Musical BINGO

Area XI Youth – What's happenin'? Discussion about the Area XI Handbell Camp 2007 and 2009 and what's coming in 2011!



FACULTY PROPOSAL

**PLEASE USE A SEPARATE FORM
FOR EACH CLASS**

You may use this Form or provide this information in the body of an email.

NAME: _____

EMAIL ADDRESS: _____

PHONE: _____ Best time to call: _____

NAME OF CLASS: _____

CLASS DESCRIPTION: (Please Circle) 50 min session 70 minute session

Could this class be “youth/young ringer” specific? Yes No

Equipment/Supplies Required:

_____	_____
_____	_____
_____	_____
_____	_____

Short Biographical Sketch: _____

Please attach a sample one-page hand-out.

Please provide the names of TWO AGEHR members who are familiar with your teaching ‘style.’
