

Registration Form - **Deadline September 20, 2010***

Advanced Ringers' Workshop with Dr. William Payn

Saturday, October 9, 2010

The Church of Jesus Christ of Latter-day Saints: Second
1440 East 900 South
Springville, UT

Registration and Setup: 8:00-8:45 A.M.; Workshop: 9:00 A.M.; Workshop Concludes: 5:00 P.M.

Name: _____ AGEHR # _____

Please note: Attending an AGEHR event is one privilege of membership. You may use the AGEHR membership number of your choir director.

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ email: _____

Please use one form per ringer. If you would like to be placed with other participant(s) in the same group, please specify:

Would like to ring with: (names) _____

The workshop format is for advanced ringers. There is no audition, but it is assumed that you have achieved a high degree of competence in certain ringing skills such as weaving and four-in-hand and are comfortable with meter changes, key changes and other handbell basics. Please identify your preferred assignment for the workshop – we will do our best to assign you to a position you are comfortable ringing. You will be asked to bring your own bells and chimes. If you would like to borrow bells, please indicate.

Preferred Ringing Assignment (Write 1, 2, and 3 for 1st, 2nd and 3rd preference.)

TREBLE: (shelly ringing and four-in-hand required)

___ B6/B7/C7/C8 ___ G6/G7A6/A7 ___ E6/E7/F6/F7 ___ C6/D6/D7

UPPER BATTERY: (weaving required)

___ A5/B5 ___ F5/G5 ___ D5/E5

LOWER BATTERY: (weaving required)

___ B4/C5 ___ G4/A4 ___ E4/F4

BASS: (you must be able to lift and control bass bells easily; weaving required)

___ C4/D4 ___ F3 to B3 ___ C3 and up

Yes, I am able to bring bells for my preferred assignment (check) _____.

No, I am unable to bring bells for my preferred assignment (check) _____; please add \$10 to my registration fee.

If you are able to bring bells or chimes to share (beyond your own assignment) we will take money off your registration fee (up to the full registration cost) according to the following schedule. Please indicate if you are planning on supplying for others to borrow for the workshop:

3-octaves of bells (-\$15) _____
4-octaves of bells (-\$30) _____
5-octaves of bells (-\$45) _____
24-feet of padding (-\$ 5) _____
36-feet of padding (-\$10) _____
24-feet of tables (-\$ 5) _____
36-feet of tables (-\$10) _____
3 or 4 octaves chimes (-\$ 5) _____
SUBTOTAL ALLOWANCES: _____

REGISTRATION COST:

(Optional) Intensive Coaching with Dr. Payn (description below) \$225.00 _____

Workshop Registration Cost:

Per participant (no meal) \$42 _____

Per participant (includes lunch) \$48 _____

Not bringing bells for my assignment \$10 _____

SUBTOTAL COSTS: _____

Subtract ALLOWANCES for providing equipment: - _____

BALANCE DUE: (write \$0 if your allowance exceeds your cost): _____

Make checks payable to Area XI AGEHR.

Please mail registration form with payment to:

Seminar Registrar, Suzanne Sawyer

1064 East 700 North

Provo UT, 84606

***Assignments will be made as registration forms are received. The sooner you register, the more likely you are to get your preferred assignment. Registrations received after September 9, 2010, will be assigned as needed to fill out the spots.**

For individuals or groups who are traveling and would like information on overnight lodging, restaurants, etc., please contact the registrar.

Make a copy of your registration form for your records.

EVENT PREPARATION:

You should bring gloves and a music folder which stands up. Once assignments are complete, you will be notified of your ringing position. You are required to purchase and prepare the music listed below. Please bring it with you.

MUSIC TO BE PURCHASED AND PREPARED PRIOR TO THE EVENT:

Dance of the Reed Flutes - J. Hall - Level 4 - AP16464

The Breeze and I - arr L. Norris - Level 5 - FM20131

(with chimes and Latin instruments)

Spiritoso - A. Sherman - Level 5 - HP2469

(opt. orchestra)

Psalm of Peace - W. Payn - Level 4 - AG56002

Intensive Coaching Session with Dr. Payn:

Dr. Payn has offered to work with individual choirs one-on-one prior to the workshop beginning Friday, October 8. The cost per choir for a 1-hour session is \$225. This is a rare opportunity to work with a true handbell professional and available on limited first-come basis.