

Class Descriptions
 AGEHR (Handbell Musicians of America)
 Fall - 2010 Workshop in Scottsdale, AZ

Title	Instructor	Brief Description
4-in-hand Treble Bells (Basic)	Elizabeth McNab	The goal for this class is to have each ringer learn the basics on how to: hold, ring, pick-up/put down bells using the healthy ringing technique for 4-in-hand ringing (i.e. two bells in each hand). Ringers will learn how to ring each bell independently, ring both bells simultaneously, and how/where. to use this technique.
4-in-hand Treble Bells (Intermediate)	Elizabeth McNab	The goal for this class is to put into practice different combinations of bells and chimes using the 4-in-hand technique. For example, octaves, thirds, accidentals, bells mixed with chimes, helping a fellow ringer.
Ringling Techniques Plus	Marilyn Chandler	This completely hands on class will help you tweak your basic ringing/damping techniques and expose you to the many different techniques that enhance the sound and visual qualities of your ringing. A handout with all the symbols for the different techniques presented will be available.
Beginnings, Middles and Endings	Marilyn Chandler	Do you always bring your bells up the same way, shake at chest level and just lower your bells to the table at the end of a piece? There are many ways to do these things to create a more musical and exciting presentation for your listeners whether in a church or community setting. You'll be thinking 'outside the box' when you leave this class.
Coordination Conundrums	Roy Blomquist	Ever played a piece of music that required you do one thing with your left hand bell and something completely different with your right hand? In this class we'll ring practical examples of such conundrums taken from pieces of published music – from ringing a whole note with one bell while playing quarter notes and quarter rests with another, to more complex movements like shaking one bell while plucking another. Lots of laughs and fun for all!
Basic Music Theory	Dr. Michael Mazzatenta	Got syncopations, arpeggios, suspensions? This music theory class will introduce various terms as well as intervals, scales, key signatures, chords, analytical skills, and how knowledge of theory can inform and enhance your performance of handbell repertoire.
Bass Bells	Steve Robinson	Ringling bass bells is very different from trebles. This class will get you started right or help correct problems you may be having. You might be surprised at what you can do! Aids to ringling bass bells will be discussed.
Small Groups I	Shirley Hipwell	This class will be hands on and work well for small choirs or groups (5-6) ringers Or individuals who desire to ring in an ensemble. Sacred, folk, spiritual etc. will be covered.
Small Groups II	Shirley Hipwell	This class will be hands on and focus on solo ringing skills for a small choir or group so they can ring duets, trios, or quartets. Solo single bell techniques will be covered.
Working With Children	Dr. Michael Mazzatenta	Working with children takes some creativity to meet their unique challenges. We'll share what rehearsal techniques work well for kids, and what kind of practical musical exercises and compositions/arrangements can be written specifically for any sized group.