

WORKSHOP DESCRIPTIONS AND FACILITATOR BIOS

MAKE 'N TAKE CLASSES - The "make'n take" classes (**Stained Glass and Photo to Fabric**) have a \$15 fee to cover class supplies. You will take home a finished product from these classes. The \$15 fee will be collected when you register. Once registered, the class participant will receive a voucher for the specific class time selection. The voucher is non-transferable and cannot be replaced if lost. The \$15 fee is non-refundable.

These are the workshop descriptions along with a brief bio of their facilitator for the Festival/Conference in Tucson. Note that there is an extra charge for the first two workshops since you will be taking home a completed item as a souvenir of the conference. Hopefully these workshop descriptions will help you decide which workshops you will be able to use the most.

As usual things are always subject to last minute changes.

There are three pages to this file.

STAINED GLASS MAKE 'N TAKE - Robin Cumberledge

This is a hands-on class where you will make a stained glass handbell to take home as a reminder of your Tucson experience. Participants will wrap the glass bell with lead came, solder the joints and then be able to take it home with them at the end of the class. The only required skill is to be a 'good listener'.

Robin Cumberledge has been involved with stained glass for the past nine years and still is amazed at what can be done with a few simple minerals taken from the earth. She enjoys the challenge of transferring ideas created in her head into stained glass objects. The concept for the bell first appeared in her mind and you will turn those thoughts into a beautiful piece of art.

PHOTO TO FABRIC: MAKE A FESTIVAL SOUVENIR- Cathie Olds Class is limited to 12 participants - Participants will provide a digital photo of Festival activities on memory cards or use photos provided. Photos will be loaded to computer, printed on special fabric with paper backing, and treated to set colors. Then you can make a cloth hot pad with provided materials or you may just take the fabric photo to incorporate in a pillow or tote bag on your own.

Cathie Olds taught algebra and computer science for 24 years, and has been a Technology Specialist at her local school district for 15 years. Handbells, quilting, knitting, sewing, photography, gardening, and activities with children and youth keep her busy. She loves to cook and twice was a finalist in the Pillsbury Bake-Off.

THE ART OF CHANGE RINGING - William (Bill) Wood

Handbells exist today because of change ringing. In this workshop we will learn a bit about the history of change ringing with tower bells and then, with handbells, experience *rounds* (not "Row Your Boat"), *cross and stretch*, *tenor, treble*, and *Plain Hunt*. You'll go home with a simple change to ring for fun, performance, or even in a worship service.

(cont. on next page)

William (Bill) Wood directs handbells and is organist at FUMC in Portales, NM. He chairs the Eastern NM Fall Handbell Festival, served two terms as Area XI secretary-treasurer, represented Area XI on the AGEHR national board, and is a published handbell composer-arranger. He taught elementary music in Jefferson County (Colorado) and retired as professor of music at Eastern New Mexico University after 31 years of service

BASIC MUSIC THEORY- Dr. Michael Mazzatenta

Got syncopations, arpeggios, suspensions? This music theory class will help define these and other terms, as well as introduce the essential components of basic music composition. Topics include: notes, rhythms, intervals, scales, key signatures, chords, melody, and harmony. The class will include basic analytical skills, and how knowledge of theory can inform and enhance your performance of handbell repertoire.

Dr. Michael Mazzatenta is the Area XI Chair and the winner of composition competitions sponsored by Areas I, II, III, XI, and XII. He is an Adjunct Instructor of Class Piano, Theory, and Jazz Combo at Chandler-Gilbert Community College in Chandler, AZ.

BEGINNINGS, MIDDLES AND ENDINGS - Marilyn Chandler

Do you always bring your bells up the same way, shake your bells at chest level, or just lower your bells to the table at the end of the piece? There are many other ways to do these things to create a more musical, exciting and meaningful presentation for your listeners both aurally and visually whether in a church or community setting. You'll surely be thinking 'outside the box' when you leave this class!

ARE YOU READY? - Marilyn Chandler

They are coming to a choir near you sooner than you think!!!: The baby boomers won't be able to hear as well in a few years, but they're going to want to ring! Are you ready for them????? During a mini rehearsal, you'll experience ringing as if you have a small hearing loss. You'll leave with proven suggestions for directors and ringers that will make rehearsals productive and frustration free...even for full hearing ringers too!

Marilyn Chandler - After obtaining a degree in Music Education, Marilyn Chandler studied handbells with Don Allured for 20 years and attended AGEHR events across the nation. She has directed choirs at all age levels (four at one church in MI) and taught classes from local to National AGEHR events. She presently directs two church choirs.

CREATIVE USE OF BELLS IN WORSHIP - Jennifer Cauhorn

This class will provide an overview of ways handbells can be used in worship service beyond the usual anthem, prelude or special music. Hal Hopson's *The Creative Use of Handbells in Worship* will be used as a reference.

INTRODUCTION TO CONDUCTING - Jennifer Cauhorn

This class will offer an overview of the basics of conducting. We will review standard beat patterns, stance, preparatory beat, and cut-off. Topics will also include communicating musical expression, use of the left hand, and overall body language of the conductor. Additionally, we will discuss the role of conductor as manager and motivator for an ensemble.

Jennifer Cauhorn is the Executive Director of AGEHR, Inc. She has been a handbell ringer for 21 years during which time she rang under the direction of conductors Bill Mathis, Beth Judd and David Davidson, including four years as a member of the Dallas Handbell Ensemble. She has been a director for 12 years, primarily leading a church adult handbell choir. For the past two years she has served as Music Director of Queen City Bronze, an auditioned community handbell ensemble in Cincinnati, Ohio. Jennifer has a Bachelor of Music degree in Flute Performance from Eastern Kentucky University. In addition, she has cultivated a successful 22-year career in the entertainment and event industry in both for-profit and non-profit sectors.

BUCKETS AND PAILS - Doug Benton

This hands-on class will explore the most practical and musical way to ring, damp, assign and utilize the various handbell techniques with bass bells (B3 down to G0 - yes, there is one!) without doing damage to the bell or the ringer. If you can, please **safely** bring a bass bell (preferably F#3 - down) to class, a pair of gloves, a polishing cloth and a mallet designed for your specific bell.

COMPLEX RHYTHMS MADE EASY - Doug Benton

This fun workshop will break down complex rhythms into their basic components and through the use of accents, counting ("If *I* count, *I* will get it; if *I* don't, *I* won't! It's true!") and common sense, we will find just how really easy and exciting complex rhythms can be. Bring a pencil and paper.

Douglas J. Benton began directing handbells in 1973. He is a published composer and contributor to *OVERTONES*. He has served the AGEHR as Arizona Chair, Area XI Chair, and Chair of the Director Education Department. He is Director of Music Ministries at Gold Canyon United Methodist Church, and an agent for Malmark.

CHIMES ONLY- Claudette Rothwell

Yes, there IS music scored just for handchimes, and not for children's choirs only! In this class we will explore the use of handchimes to the fullest and discover in a new way the beauty of this musical instrument.

Claudette Rothwell has been addicted to the art of bell and chime ringing for 29 years! She started the handbell/chime program at her church 12 years ago and continues to direct four handbell/handchime choirs incorporating all ages. She is Chair-Elect for Area XI and oversees the CHIME Loan Program for the Area.

Introduction to 4-in-Hand - Hendrickson

In this class, we will discuss various situations in which it would be beneficial to use 4-in-hand in a piece. You will learn how to position the bells for shelley ringing (bells ring simultaneously) and how to position the bells for ringing 4-in-hand (bells ring separately). By the end of the class, you will be able to set up, pick up, ring, and damp the bells using each technique. Limited to 15 participants.

Exploring 4-in-Hand - Hendrickson

This class is for experienced 4-in-hand ringers. We will discuss various ways of ringing multiple bells, and the advantages of using each. We will experiment with clutch ringing versus locking the bells. We will compare setting the bells up in 2nds with setting them up in 3rds. We will discuss bell changes, multiple bell sets, damping techniques, and technical issues with each type of set up. Limited to 15 participants.

Kathy Hendrickson has been ringing handbells for 20 years. She began ringing with her church choir and then, in 1999, was excited to become a part of Tucson's only community bell choir, Sonoran Bells. She majored in flute performance in college, but now enjoys handbells as her primary musical outlet.

Sport Stacks - Currier

This class will help ringers develop super neuron highways to the parts of the brain that enhance ambidexterity, hand-eye coordination, bi-laterality, muscle memory and number sense. It is a perfect activity to keep your hands and mind quick when bells aren't available with which to practice. Sport stacking is an activity that can be enjoyed by people of all ages, requires little space and a small investment for the actual sets of sport stacks.

Adelaide E. Currier is a member of First Baptist Church, Grand Junction, CO. She has been ringing bells in church off and on since the 1970s. As a retired Physical Education teacher, Adelaide loves to share the benefits of Sport-stacking/Speedstacking/Cupstacking with others. The name of the sport has changed over the years, but the benefits are tremendous and so numerous they can't be listed in the space allowed.

Experience Rhythm - Dodge (Bio on page 4)

This hands-on class will introduce some common percussion instruments and techniques on how the instruments should be played and ideas on how they can be incorporated into your ensemble. The second part of the class will again be "hands-on" and focus on rhythm, communication, and cooperation.

Social & Computer Networking to Create a Youth Ensemble Community - Pfeiffer (Bio on page 2)

Primary focus is on the use of Web 2.0 technology to create a sense of community in your ensemble, as well as marketing your program to potential participants and audiences.

The New AGEHR Area XI - Various Leaders

Your Area XI leaders invite everyone to join us for a time of brainstorming and discussion. We want to get to know YOU and hear YOUR ideas and any questions you might have concerning Area XI. Come join us at the table!!



LATEST BUZZ ----

AGEHR Area XI announces a 40th Anniversary
Composition Contest.

Winning composition to be featured at the 2012 Area XI Festival.
Details to follow at www.area11.org.